

B. BBE VENE
A son Elève Mademoiselle Marie CRUZ.

Menuet

Pour la HARPE

PAR

ALPH. HASSELMANS

Op: 34.


Pr. net: 2^f

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MENUET

practive étouffe (octave scale) L.H.
" plain oct. L.H.

ALPH. HASSELMANS

Op. 34

Tempo di minuetto

Harpe

Handwritten annotations: *2 1 2 3 1 2* (above treble staff), *L.H.* (below bass staff)

Handwritten annotations: *4* (above treble staff), *B7* and *sons étouffés* (below bass staff)

Poco più animato

Handwritten annotations: *p* (below treble staff), *mf* (below bass staff), *X* (circled above treble staff)

Handwritten annotations: *4 2* and *2 1 2 1* (above treble staff), *p* (below bass staff)

Handwritten annotations: 4 2 1, 21 21

Handwritten annotation: 4 2

Handwritten annotation: 21 2 3

Handwritten annotation: 1 2 3 1 2 3

A tempo

Handwritten annotation: C#

sons étouffés

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *f* and *p*.

Poco meno mosso

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes the marking *dolce*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes the marking *poco strin*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes the marking *(SOL \flat) (MI \flat)*.

calmato

The first system of the musical score consists of two staves. The upper staff contains a series of eighth-note chords, while the lower staff provides a simple harmonic accompaniment with whole and half notes. The tempo is marked as *calmato*.

crescendo e animato poco

(SOL \flat)
(SI \sharp)

(SI \flat)

The second system continues the musical piece with a *crescendo* and *animato* tempo. It includes vocal line annotations: (SOL \flat) (SI \sharp) and (SI \flat). The piano accompaniment features more complex rhythmic patterns, including sixteenth notes.

a poco Poco rit.

The third system shows a change in tempo with the marking *a poco* followed by *Poco rit.* The piano accompaniment includes a brief change to a treble clef in the lower staff before returning to bass.

A tempo

crese.

f

Al - lap -

The fourth system is marked *A tempo* and includes a *crese.* (crescendo) marking. The piano accompaniment features a forte (*f*) dynamic. The system concludes with the vocal line annotation "Al - lap -".

- gan do

A tempo

mf

The fifth system is marked *A tempo* and includes a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with eighth-note chords. The system concludes with the vocal line annotation "- gan do".

First system of musical notation. The treble staff features a series of eighth-note chords with a descending melodic line. The bass staff provides a harmonic accompaniment with eighth notes. The system concludes with a *dimin.* (diminuendo) marking.

Second system of musical notation. It begins with a *Rall.* (Ritardando) marking. The treble staff continues with eighth-note chords. The bass staff has a more active line with eighth notes. The system ends with a *Tempo 1^o* (Allegretto) marking and a *p* (piano) dynamic.

Third system of musical notation. The treble staff features a series of chords, some with grace notes. The bass staff has a steady eighth-note accompaniment. The system ends with a *p* (piano) dynamic and the instruction *sons étouffés* (muffled sounds).

Fourth system of musical notation. The treble staff features a series of chords, some with grace notes. The bass staff has a steady eighth-note accompaniment. The system ends with a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.

Fifth system of musical notation. It begins with a *Risoluto* (Allegretto) marking. The treble staff features a series of chords, some with grace notes. The bass staff has a steady eighth-note accompaniment. The system ends with a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.

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